



SASA 2017 Conference, University of Edinburgh, 4 March 2017

8:45 – 9:30 **Registration and Coffee** *McMillan Room*

9:30 – 11:00 **Panel Session 1**

1.A ***Euro-American Relations*** ***Meadows Lecture Theatre***
Chair: David Wilson (University of Strathclyde)

Jonathan Singerton (University of Edinburgh), Rogue Ones – Austrians, Americans and Alligators

Victoria Connor (Skibo Castle), ‘The work is being done by American lumbermen’: The New England Forestry Units in Scotland During the Great War

David Strittmatter (University of Buffalo), Magna Carta and the Anglo-American Special Relationship

1.B ***American Voting and Political Participation*** ***G.16***
Chair: Fabian Hilfrich (University of Edinburgh)

Elizabeth Ryan (University of Aberdeen), Injury and the Right to Vote: The Role of Dignity

Elizabeth Hurst (University of St. Andrews), Voting as Respect: The Changing Face of Political Participation in a U.S. ‘one horse town’

Viktorie Mertova (Charles University), Donald Trump and the Minority Vote

1.C ***Race and Violence in the Modern US*** ***G.15***
Chair: Mark McLay (University of Glasgow/Glasgow Caledonian University)

Konstantinos Karatzas (University of Zaragoza), Violence in the United States: The case of the 1921 Tulsa Race War

Norma Hervey (Charles University), The Ongoing Cycles and Consequences of Racism in the U.S. in the 21st Century

Robert Nartowski (University of Aberdeen), Class Warfare or Ethic Warfare? An Analysis of Verbal Discourse During U.S. Primaries and the Presidential Election of 2016

11:00 – 11:15 **Break**

3.B *Nostalgia and Southern Culture* **G.16**

Chair: Susan-Mary Grant (Newcastle University)

Paul Arant (University of Aberdeen), Rehabilitating ‘Sick America’ While Holding ‘Baby Africa’: Nationalism in Louisa May Alcott’s *My Contraband*

David Anderson (Swansea University), Remembering the Civil War in fin-de-siècle plantation memoirs and reminiscences

Clare Chadd (University of Edinburgh), ‘A whole culture, gone with the wind!’ The Politics of Nostalgia Culture in Barry Hannah’s Contemporary Southern Fiction

3.C *Development, Conversion and Persuasion: The United States and the Nation of Islam* *Chair: Konstantinos Karatzas (University of Zaragoza)* **G.15**

Steven Bembridge (University of East Anglia), Upton Sinclair and *The Moslem Sunrise*: Preaching Prophets in the Development of American Islam and Socialism

Rosie Moore (University of Edinburgh), The Nation of Islam in the U.S. Penal System: Organised Recruitment, or Individual Voluntarism?

3.D *Mid-20th Century American Government Agencies* **G.14**

Chair: Malcolm Craig (Liverpool John Moores)

Jiri Pondelicek (Charles University), American Civil Defence Programme, 1951-1954

Timothy Peacock (University of Glasgow), ‘The dustbin of history’: Towards a framework for analysing the use of analogy in US Presidential Intelligence Briefings, 1961-1977

3:30 – 3:45 **Break**

3:45 – 4:45 **Panel Session 4**

4.A *Challenging Gender Perspectives* *Meadows Lecture Theatre*

Chair: David Silkenat (University of Edinburgh)

Joshua Lander (University of Glasgow), The Jew’s Might Swing: Hitting Against Hitler in Philip Roth’s Fiction

Rachael Alexander (University of Strathclyde), Unintended Readers: Cultural Assimilation and the American and Canadian Woman’s Magazine

4.B *American Traditional and Popular Culture* G.15
Chair: Gyorgy Toth (University of Stirling)

Simon Buck (Northumbria University), 'I've got grown grandchildren and great big great-grandchildren': Old Age, Fiddle Revivalism, and the Beginnings of Country Music Radio

Sonja Dobroski (University of St. Andrews), Marketed for Death: Indigenous Erasure in American Popular Culture

4.C *The Contemporary U.S. Soldier* G.16
Chair: Krysten Blackstone (University of Edinburgh)

Derek Morris (University of Edinburgh), Narratives and Memory: The Moulding of American Soldier Imaginings

Niki Holzapfel (University of Edinburgh), A Colbert Among Colonels: The Influence of 'Operation Iraqi Stephen: Going Commando'

4.D *Origins of American Political Science* G.14
Chair: Nick Batho (University of Edinburgh)

Edoardo Frezet (University of Nice), How to view the reviews? Francis Lieber Manual of Political Ethics' Reception Across the Atlantic

Victor Cazares (University of Edinburgh), Charles A. Beard and the Birth of Modern Political Science

5:00 – 5:30 SASA AGM with Opening Remarks from Susan A. Wilson, Principal Officer of the U.S. Consulate General Edinburgh Essay Prize Announcement & Conference Closing Remarks Meadows Lecture Theatre

5:30 onwards Informal drinks

7:00 onwards Dinner

The organisers would like to thank the SASA Committee for their support, the University of Edinburgh's School of History, Classics and Archaeology for hosting this year's conference, and Adam Matthew Digital for sponsoring our essay prize.

