



SCOTTISH  
ASSOCIATION  
FOR THE STUDY  
OF AMERICA

# SASA 21st Annual Conference

29 February 2020, The University of Dundee

**9:30-10:00 Registration**

*Dalhousie Foyer*

## 10:00 - 11:30 Session One

**Panel 1A: The American Civil War: Then and Now**

*Dalhousie, Lecture Theatre 1*

*Chair: Catherine Bateson (Durham University/University of Sussex)*

- Iain Flood (Newcastle University) 'An Intense Desire for Revenge': Expressing Anger in Missouri's Guerrilla Conflict
- Summer Perritt (The University of Edinburgh) The Georgia Civil War Centennial: How Competing Narratives of the Civil War Shaped a National Event
- Tim Galsworthy (University of Sussex) The "de-Lincolnization" of the Republican Party: Popular responses to Barry Goldwater's 1964 presidential campaign

**Panel 1B: Diplomatic Histories**

*Dalhousie, Lecture Theatre 2*

*Chair: George Toth (University of Stirling)*

- Stephen Bowman (Stirling University) The Scottish-American Association, 1919-23: A Study in Failure
- Elliot Askew (University College London) The Anarchist Noam in the Secret Garden of US Thought Control: Neoliberalism and Obfuscation in Noam Chomsky's Political Analysis
- Eva Ward (Strathclyde University) Drug Policy and the U.S. Colonial Experiment in the Philippines

**11:30 – 12:00 Morning Break**

*Dalhousie Foyer*

## 12:00- 13:00 Session Two

**Panel 2A: 21<sup>st</sup> Century Culture and Politics**

*Dalhousie, Room 2G12*

*Chair: David Silkenat*

- Fruzsina Papp (University of Debrecen) "[T]he blue of the distant ocean seemed to be Constantly Sparkling": Water Symbolism and Foreshadowing in the Opening Credits of HBO's Big Little Lies
- James Dolan (University College Dublin) Barack Obama's 'New Health Care Vocabulary': Attempting to Reshape the Health Care Debate in America.

**Panel 2B: Children in the Early Twentieth Century**

*Dalhousie, Lecture Theatre 1*

*Chair: Oliver Charbonneau (University of Glasgow)*

- Jack Hodgson (Northumbria University) The treatment of 'outsiders' in Depression era California's juvenile justice system: a Sacramento Case Study
- Kari Sund (University of Glasgow) Redefining the Hollywood Novel Genre: Exploring Children's Literature



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**Panel 3A: The Stalwarts of Culture**

*Dalhousie, Room 2G13*

*Chair: Tim Galsworthy (University of Sussex)*

- Mairi Power (University of Glasgow) An American Institution: the Commodification of Academia in Don DeLillo's *White Noise*
- Scott Emmert (University of Wisconsin, Oshkosh) "We're Number One!: Midwestern Identities in Sports Culture and Literature"

**13:00 – 14:00 Lunch**

*Dalhousie Foyer*

**14:00 – 15:30 Session Three**

**Panel 2C: Surrender, Refugees and Occupation**

*Dalhousie, Lecture Theatre 1*

*Chair: Krysten Blackstone (The University of Edinburgh)*

- Dr. Jaap Jacobs (University of St. Andrews) "Hodie Mihi, Cras Tibi"; European Rituals of Surrender in Seventeenth-Century North America
- James Mackay (The University of Edinburgh) "The Happiness of Liberty": Refugees from Slavery in Occupied Charleston, 1780-1782
- Sonja L. Dobroski (University of St. Andrews) A Theory of Material Occupation: U.S. Hegemony and American Indian Objects

**Panel 3B: Contextualizing Authorship and Representation** *Dalhousie, Lecture Theatre 2*

*Chair: David Silkenat (University of Edinburgh)*

- Hannah Rose Murray (Liverpool University) "It is to a Great Extent, a New Book': Josiah Henson, John Lobb and the challenges of white editorship of transatlantic Black texts"
- Alice de Galzain (The University of Edinburgh) From Memorial to Myth: William Henry Channing's Rewriting of Margaret Fuller's Marriage in *Memoirs of Margaret Fuller Ossoli*
- Ezer Ozsváth (University of Debrecen) Justice Through Spray Paint: The Representation of Homelessness in Contemporary North American Street Art

**15:30 – 16:00 Afternoon Break**

*Dalhousie Foyer*

**16:00 – 17:00 AGM**

*Dalhousie, Lecture Theatre 1*

*The organisers would like to thank the SASA Committee for their support, and the University of Dundee for hosting.*



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