



SASA 2018 Conference – University of St Andrews, 3 March 2018

9:45 – 10:30 **Registration**

10:30 – 11:45 **Panel Session 1**

1.A Civil War and Transnational Civil Associations

Chair: Catherine Bateson (University of Edinburgh)

David K. Thomson (Sacred Heart University), Reorienting Atlantic World Anti-Slavery Ideology: American Debt and the German States in the Civil War Era

Damian Shiels (Northumbria University), Preserving the Jewel of Liberty: Uncovering the Letters of Scotland's Union Soldiers

Stephen Bowman (University of the Highlands and Islands), The Scottish-American Association, 1919-23: A Study in Failure

1.B Rhetoric and Foreign Relations in the Reagan Era

Chair: TBC

Asensio Robles López (University of Edinburgh), Anglo-American Relations and the Spanish Transition

Flavia Canestrini (Sciences Po Paris), Economic sanctions and new strategies in East-West economic relations in 1981-1982

Theo Zenou (University of Edinburgh), 'Make 'em feel the heat': Preaching Reaganomics from the bully pulpit

11:45 – 11:55 **Break**

11:55 – 1:15 Panel Session 2

2.A Identity and Leadership in the Early America

Chair: Emma Hart (University of St Andrews)

Krysten Blackstone (University of Edinburgh), Obedience Without Servility: Leadership and Morale in the Continental Army

Stephen L. Symchych (University of Oxford), John Gallison's Journals: Self-Portrait of a Third-Generation Federalist

Georgia Walton (University of Leeds), 'It was only the darkened house that could contain her': Constructing National Identity Through Shame in *The Scarlet Letter*

2.B 20th and 21st Century Literatures

Chair: Nick Batho (University of Edinburgh)

Rachel Alexander (Strathclyde) The Magazine Form Across Genres: The Crisis, Vanity Fair and Black Mask

Kari Sund (University of Glasgow), Redefining the Hollywood Novel

Robert Švábenský (Masaryk University), Liminal Frontiers in Cormac McCarthy's *No Country for Old Men*

1:15 – 2:00 Lunch

2:00 – 2:30

SASA AGM

Opening Remarks from Susan A. Wilson, Principal Officer of the U.S. Consulate General Edinburgh
SASA Essay Prize Announcement

2:30 – 3:45 Panel Session 3

3.a Images of Power in Modern America

Chair: Krysten Blackstone (University of Edinburgh)

Fraser McCallum (Liverpool John Moores), Seeing is Believing? The Zapruder Film and Kennedy Assassination Conspiracy Theories

Malcolm Craig (Liverpool John Moores), "Once one resorts to nuclear weapons, one moves into a whole new world": U.S. Presidents and the Tradition of Nuclear Non-use, from Truman to Trump

Solie Osman (University of Durham), 'With great power comes great responsibility?': Interrogations of Post-9/11 Mythology in Sam Raimi's *Spider-Man* Trilogy

3.B 19th Century Literatures

Chair: Nicola Martin (University of Stirling)

Sara Ruzza (University of Edinburgh), The Queer Futures and Coalitions of Louisa May Alcott's Work: A Story of Experience

Margarida Sao Bento Cadima (University of Glasgow), Urban Pastoral in Edith Wharton's *Mrs. Manstey's View*

Steffen Wöll (Leipzig), Feeling New York Classless Urban Geographies and Affective Capitalist Reconciliation in Horatio Alger's *Ragged Dick*

3:45 – 3:55 Break

3:55 – 5:10 Panel Session 4

4.A Violence and Gender in Civil War America

Chair: David Silkenat (University of Edinburgh)

Anne Brinton (Penn State), 'Low down Rebels': Domestic and Political Rebellion in Kentucky's Long Civil War

Sylvia Broeckx (Sheffield), Race, Rape and Justice During the American Civil War

Carin Peller-Semmens (Edinburgh), "The Creatures Do Not Respect Their Creators": Violence, Politics, and White Supremacy in Reconstruction Northwest Louisiana

4.B Modern American Politics in Times of Crisis

Chair: Mark McLay (University of Glasgow/Glasgow Caledonian)

Jiri Pondelicek (Charles University), Atomic Fantasies and Logistical Realities - US Planning for the Third World War 1945-1952

Ben Quail (University of Strathclyde), Presidency on the Precipice: Lyndon Johnson and Presidential Press Relations

Norma J. Hervey (Charles University), American Populism in the 21st Century

4.C Imagining Race

Chair: George Toth (University of Stirling)

Philippe Maron (University of Stirling), The Passing of the ‘Red Indians of Newfoundland’: Colonisation and Agency in the Beothuk’s Extinction in the 17th-19th Centuries

Kiefer Holland (University of Edinburgh), The Mythic Construction and Function of Hawk-eye in *The Last of the Mohicans*

Martina Mallocci (University of Bologna), Challenging White Supremacy Through Class Critique: E. Franklin Frazier’s *The Black Bourgeoisie*

5:15 – 6:15

Keynote Paper

Kimberly Warren, Fulbright Scholar (University of Kansas)
Women of the “Darker Races” as Global Citizens: Mary McLeod Bethune, the Founding of the United Nations, and Emergence of Black Feminism

6:15 onwards

Conference ends – informal drinks and dinner to be

The organisers would like to thank the SASA Committee for their support, the British Association for American Studies (BAAS) for their financial aid, and the University of St Andrews for hosting this year’s conference



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