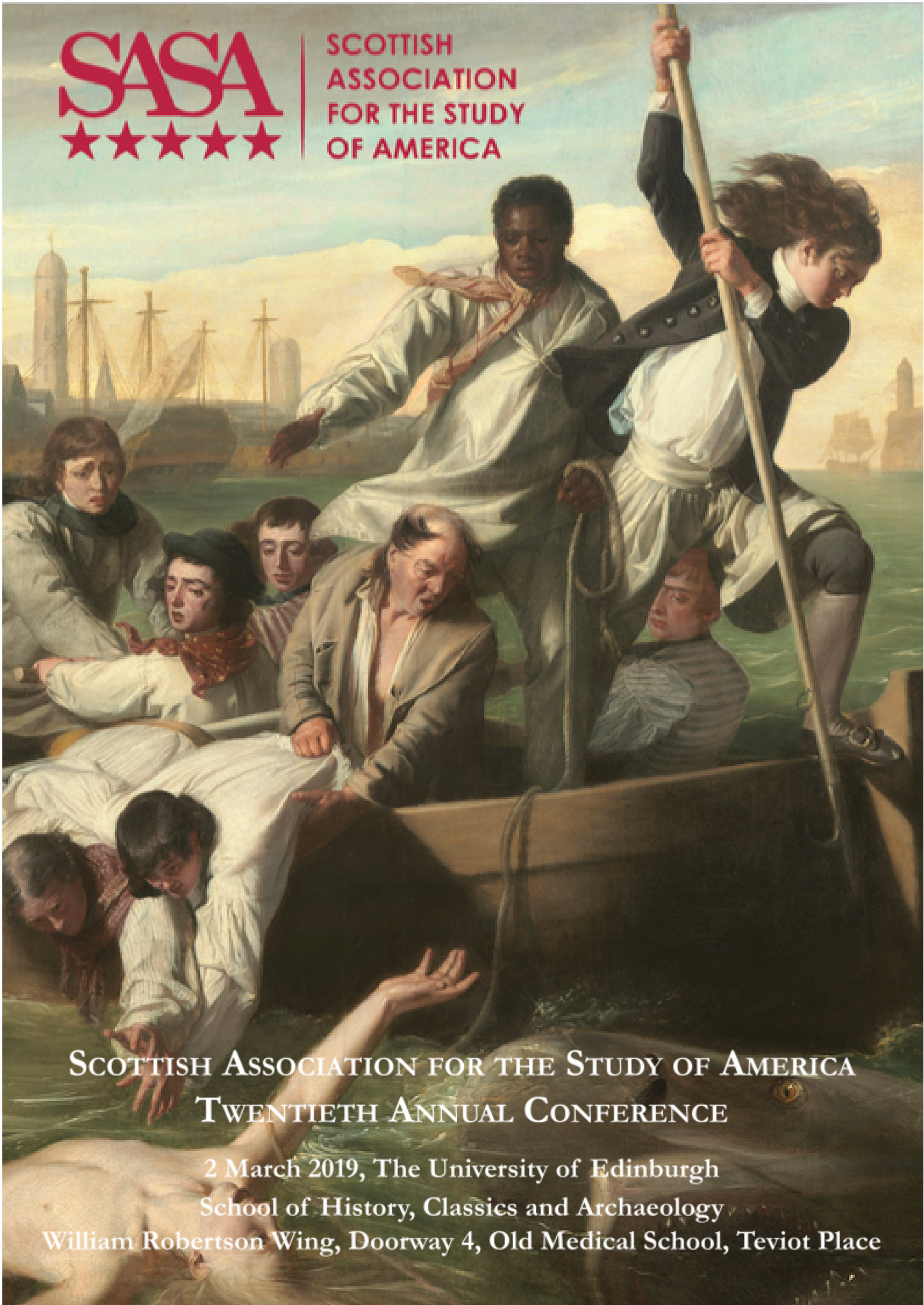




SCOTTISH
ASSOCIATION
FOR THE STUDY
OF AMERICA



SCOTTISH ASSOCIATION FOR THE STUDY OF AMERICA
TWENTIETH ANNUAL CONFERENCE

2 March 2019, The University of Edinburgh
School of History, Classics and Archaeology

William Robertson Wing, Doorway 4, Old Medical School, Teviot Place



SCOTTISH
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Scottish Association for the Study of America Sexual Harassment Policy¹

The Scottish Association for the Study of America has no tolerance for sexual harassment. We are committed to creating and maintaining a harassment-free environment for all participants in any and all of the Association's activities. Participants are expected to engage in consensual and respectful behaviour at all times.

I. A. The term "sexual harassment" includes a wide range of behaviours that include, but are not limited to: sexist conduct or remarks; requests for sexual favours; sexual advances, whether sanction free, linked to reward, or accompanied by threat of retaliation; words or actions which demean, humiliate, or threaten an individual on the basis of their sex, gender, gender expression, or sexual orientation; unwanted physical contact; and sexual assault. Sexual harassment can also take nonsexual forms and includes remarks, discriminatory or otherwise, about or actions based on an individual's appearance, clothing, sex, gender, gender expression or sexual orientation; as well as flirting, and/or other behaviour that causes discomfort. Furthermore, sexual harassment is a result of individual perception and as such, what is perceived as harassment will vary on an individual and situational basis.

B. Sexual harassment can happen to anyone, regardless of gender, gender expression, sexual orientation or position - academic staff, students, and other members of the SASA community can be perpetrators and victims of sexual harassment regardless of gender or power dynamics.

C. It is unethical to condone sexual harassment or to disregard complaints of sexual harassment. Such actions or inactions allow a hostile environment to exist and are inconsistent with the maintenance of academic freedom and the Association's values.

II. In addition to sexual harassment, amorous relationships that might be appropriate in other circumstances are inappropriate in academic settings and should be avoided between those of unequal status or authority. Implicit in the idea of professionalism is the recognition by those in positions of authority that in their relationships with their students and co-workers there is always an element of power. Such amorous or sexual relationships may have the effect of undermining the atmosphere of trust on which the educational process depends.

III. Should an attendee experience harassment, bullying, or intimidation at any of our events that is inconsistent with the values articulated in the Society's Sexual Harassment Policy, the attendee is encouraged to make a report in writing to a committee member. The report will remain confidential and will only be shared with other members of the committee. From this, the committee will work together to deal with such reported behaviour, including retaining the right to ban individuals from future events the Scottish Association for the Study of America holds.

IV. The Scottish Association for the Study of America encourages its members, particularly those who have positions of authority or power, to urge their universities or workplaces to enforce the provisions of the Equality Act 2010 that prohibits sexual harassment, and to publicize grievance procedures available to students, faculty, or staff who have been subjected to sexual harassment.

¹ SASA is committed to creating an academic culture free from sexual harassment. Our Sexual Harassment Policy is adapted from those crafted by the American Historical Association, Southern Historical Association, Society for Classical Studies, and the Society of Civil War Historians.



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SASA Twentieth Annual Conference

2 March 2019, The University of Edinburgh

#SASA2019

#20thSASA

The Scottish Association for the Study of America (SASA) was formed in 1999 to encourage the study of North America in Scotland. This year marks our 20th Annual Conference since SASA's founding. From its earliest days until now, the Association's intent, and the spirit of our conference, has centred on the desire to reflect the range and vitality of American studies and history in Scotland and beyond.

9:00-9:30 Registration and Coffee

McMillan Room

9:30 - 11:00 Session One

Panel 1A: Plantation Histories

Room G.16

Chair: Catherine Bateson (Durham University)

- o David Anderson (Swansea University), Familiarity breeds content: shaping the nostalgic drift in postbellum plantation life-writing
- o Cathal Smith (Zhejiang International Studies University), Antebellum U.S. Southern Plantation Mistresses and Nineteenth-Century Irish Landladies: A Comparison
- o Maria Marshall (University of Edinburgh), Can Joel Chandler Harris' 'Uncle Remus' Stories 'Transcend' The Lost Cause?

Panel 1B: Colonial/Early Republic

Room G.15

Chair: Nicola Martin (University of Stirling)

- o Nicola Martin (University of Stirling), Lord Loudoun in North America: Incompetent Bully or Imperial Negotiator?
- o Philippe Maron (University of Stirling), The passing of the "Red Indians of Newfoundland": Colonisation and Agency in the Beothuk's extinction in the 17th – 19th Centuries.
- o Amy Cools (University of Edinburgh), James McCune Smith and John Marshall on Form and Substance in the U.S. Government

Panel 1C: Depression Era History

Room G.14

Chair: Nick Batho (University of Edinburgh)

- o Jack Hodgson (University of Northumbria), Finding Children's Voices in the history of the Great Depression
- o Lucy Hulls (University College London), Turkeys, candy, and Dish Night: The non-filmic exhibition practices which saved American movie-theatres during the Great Depression
- o Deborah Molloy (Glasgow University), Mad Spaces - When the Medical Humanities meet Literary Geography



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11:00 – 11:15 Morning Break

McMillan Room

11:15- 12:15 Session Two

Panel 2A: Imaginary Friendship in the American Revolution: John Adams and Jonathan Sewall

Chair: Colin Nicolson (University of Stirling)

Meadows Lecture Theatre

- o Colin Nicolson (University of Stirling)
- o Owen Dudley-Edwards

Panel 2B: Presidents

Room G.16

Chair: Tim Galsworthy (University of Sussex)

- o Fraser McCallum (Liverpool John Moores), Sacred or Profane? - Reflections on the Site of a Presidential Assassination
- o Kristyna Divišová (Charles University), The Issue of Racial Prejudice in the Discourse of U.S. Presidents

Panel 2C: Fictional Representations

Room G.15

Chair: Megan Hunt (University of Edinburgh)

- o Kari Sund (University of Glasgow), Redefining the Hollywood novel: challenging the “writer-turned-screenwriter” tradition
- o Laurie Manson (University of Glasgow), Fictional representations of the Twenty-fifth Amendment

Panel 2D: Patriarchal Bargains and Radical Feminism

Room G.14

Chair: Nick Batho (University of Edinburgh)

- o Elissa Lucerno (University of Glasgow), ‘Are we in a bargaining position?’: Patriarchal Bargains, Elisabeth Elliot, and Purity Culture
- o Francesca Vavotici (University of Edinburgh), The Radical Feminism of Maya Angelou’s I Know Why the Caged Bird Sings

12:20 – 12:40 AGM / Essay Prize Announcement

Meadows Lecture Theatre

The conference organisers would like to thank the SASA Committee for their support, the University of Edinburgh’s School of History, Classics and Archaeology for hosting this year’s conference, and the St. Andrew’s Society of Hawaii for providing postgraduate travel bursaries that enabled five students to attend SASA 2019.

12:45 – 13:45 Lunch

McMillan Room



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13:45 – 15:15 Session Three

Panel 3A: Politics/Memory/History

Meadows Lecture Theatre

Chair: Malcolm Craig (Liverpool John Moores University)

- o Ben Quail (Strathclyde University), LBJ, Donald Trump and the Media: From Credibility Gap to Fake News
- o Tim Galsworthy (University of Sussex), Rewriting the Gettysburg Address: Civil War memory, the 1964 Civil Rights Act, and the transformation of American politics
- o Amanda Stafford (Independent Scholar), Exploding Contradictions: Regional Identity and the New Left Radical Press in Georgia, 1968-1976

Panel 3B: Womanhood, Violence and Racism

Room G.16

Chair: David Silkenat (University of Edinburgh)

- o Kiefer Holland (University of Edinburgh), “I am a woman’s rights”: Sojourner Truth’s Black Womanhood and Nineteenth-Century Radical Rhetoric
- o Sylvia Broeckx (University of Sheffield), ‘Let him suffer a while’ (Abraham Lincoln): Sexual Violence and Military Justice during the Civil War
- o Francesco Bacci (University of Berlin), Baldwin’s *If Beale Streets Could Talk* and Thomas’ *The Hate U Give*: the changes and evolution of racism, police brutality and the black rights

Panel 3C: Radical Histories

Room G.15

Chair: Fabian Hilfrich (University of Edinburgh)

- o Paul Young (University of Edinburgh), “Lives of Protest”: Paul Laurence Dunbar as an Embodiment of Black Radical Resistance During the Nadir
- o Maren Schafer (Heidelberg Centre for American Studies), Populist Anti-Authority Rhetoric in the American Political Discourse

Panel 3D: Immigrant Identities

Room G.14

Chair: Catherine Bateson (Durham University)

- o Katherine Reed (University of Manchester), The Contested Citizenship of an Italian-American Anarchist, Michael Stoppiello (1886-1980)
- o Ellie Hopkins (University of Stirling), An “American” Wales: Examining the Role of an American “Visual Accent” in Welsh Documentary Photography since the mid-20th Century

- o Aileen Lichtenstein (University of Glasgow), Birds of a feather; German political refugees and their press in the United States during the heyday of global anarchism

15:15 – 15:30 Afternoon Break



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15:30 – 17:00 Session Four

Panel 4A: American Sound Cultures

Meadows Lecture Theatre

Chair: Krysten Blackstone (University of Edinburgh)

- o Michael Bachmann (University of Glasgow), 'Work': American Sound Culture and the Politics of Displacement
- o Dorothea Gail (Independent Scholar), The Fluidity of Place and the Futility of Resistance: Detroit Techno's *Underground Resistance*
- o Sabine Kim (Mainz University), Borrowing, Debt and Payback: Moral Economies of Hip-Hop Culture

Panel 4B: War and Trauma, Music and Hope

Room G.16

Chair: David Silkenat (University of Edinburgh)

- o D. Jeannine Cole (Duke University), Setting the Stage: Entertainment and Reputation in the Progressive-Era South
- o William Gibbons (Texas Christian University), The Nostalgic Sound of the Virtual American West in Red Dead Redemption 2
- o Maggie Yancey (University of Edinburgh), Music in American Wars: A Cognitive Approach to Identity

Panel 4C: International History

Room G.15

Chair: Sarah Thomson (University of Edinburgh/ University of Glasgow)

- o Emanuele Monaco (University of Bologna), "European political entrepreneurs and US foreign policy during WWII. A network perspective"
- o Tim Peacock (University of Glasgow), Nuclear Diplomacy: From Truman to Trump
- o Jan Pajor (University of Lodz), Washington's position vis-à-vis Japanese encroachments on China at the end of World War I

Panel 4D: Scottish-American Relationships

Room G.14

Chair: Devin Grier (University of Edinburgh)

- o Murray Stuart Leith and Duncan Sim (University of the West of Scotland), Scottish-American Clan Societies: Ambassadors for Scotland?

- o Fiona Mackenzie (National Trust, Canna House), “Little Bird Blown off Course- From Pennsylvania to Polochar, South Uist...”
- o Daphne Orlandi (Sapienza University), ‘Transatlantic Muses: Emerson’s relationship with Scotland

17:00 – 18:00 SASA Anniversary Roundtable

Meadows Lecture Theatre

Chair: David Silkenat (University of Edinburgh, SASA Chair)

A special conference roundtable to commemorate the 20th Anniversary of the Scottish Association for the Study of America and the place of American Studies in Scotland



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THINGS TO DO IN EDINBURGH

OUTDOORS

Arthur’s Seat

A wonderful walk up the side of a volcano that ranges between 45 minutes and 2 hours (depending on which route you decide to take) with views out across the city and the Firth of Forth.

Royal Mile

A succession of streets forming the main thoroughfare of the Old Town of the city.

Royal Botanic Garden

The Royal Botanic Garden in Edinburgh is a world-renowned scientific centre for the study of plants, their diversity and conservation with beautiful, manicured gardens and spectacular glasshouses. Highly recommended.

Calton Hill / Calton Hill Cemetery

If Arthur’s Seat is slightly too long a hike for you, Calton Hill is an excellent alternative. Will beautiful views Of the city, an observation tower and an unfinished monument, it’s one of the best spots in Edinburgh. Across the street from Calton Hill is a large cemetery where David Hume is buried, and where there is a statue to Abraham Lincoln and Scottish American Civil War soldiers.

HERITAGE

Edinburgh Castle

Historic fortress with incredible views across the city. The castle is open from 9.30am until 5.30pm every day and tickets can be purchased in advance.

Palace of Holyroodhouse and Holyrood Abbey

Holyroodhouse is the Queen's official residence in Edinburgh and the home of Scottish royal history and is open every day from 9.30am until 6.00pm. The medieval abbey can also be accessed with entrance to Holyroodhouse.

National Museum of Scotland

The National Museum of Scotland showcases the diversity of the natural world, world cultures, art a and design, science and technology and Scottish history, all under one roof. Entrance is free and it is open daily from 10.00am until 5.00pm.

PLACES TO EAT AND DRINK

LUNCH

Bobby's Sandwich Bar - Great sandwiches and cakes to takeaway at 4 Greyfriars Place

El Cartel - Mexican taco bar with two Edinburgh locations. [Website](#).

Union of Genius - Soup Cafe on Forrest Road. [Website](#).

DINNER

Dishoom - Modern Indian restaurant in St Andrew Square. [Website](#).

Ting Thai Caravan - Thai street food restaurant in Teviot Place. [Website](#).

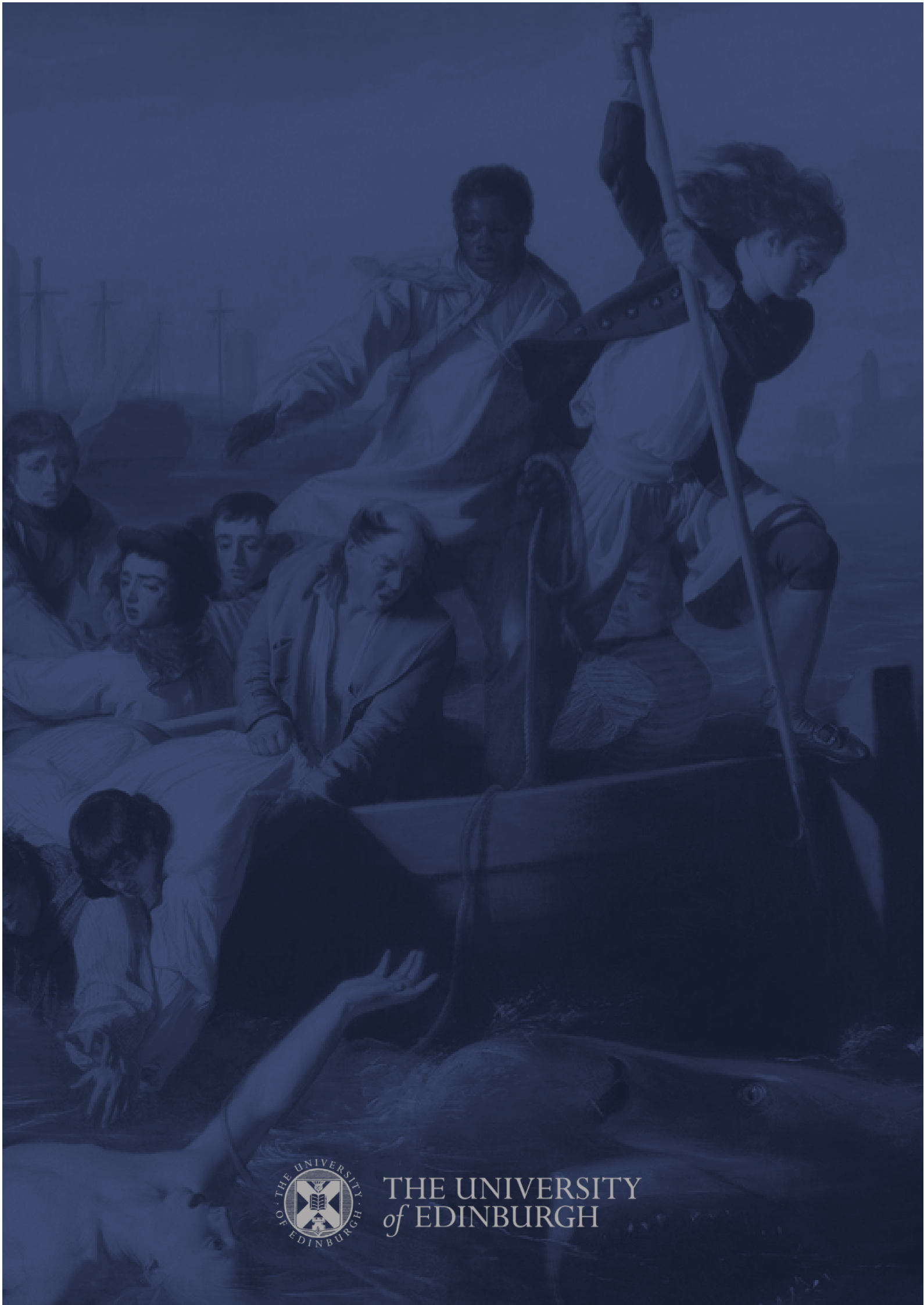
Spoon - An Edinburgh staple. Really wonderful food, and an eclectic place to eat. [Website](#).

CAFES AND TEA SHOPS

Lovecrumbs - Artisan cake shop and café on West Port. [Website](#).

Peter's Yard - Soup, salads, cake and coffee to sit down and takeaway, in Simpson Loan. [Website](#).

Press Coffee - Coffee shop on Buccleuch Street.



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