



SCOTTISH
ASSOCIATION
FOR THE STUDY
OF AMERICA

SASA 23rd Annual Conference 5 March 2022, Online Conference

9:30 – 10:30 Session One

Channel One: American Music

Chair: Catherine Bateson (University of Kent)

- Nicole Elizabeth Williams (University of Strathclyde) - "A Cacophony of Violence: Moral order, humiliation, and 'rough music' on the colonial South Carolina frontier in the 18th Century"
- Michael Saunders (Northumbria University) - "Music as Autobiography – Charles Mingus Jr and Joni Mitchell's Historical Experiment"
- Alejandro Sánchez Cabrera (University of Salamanca) - "Trauma and Healing: Living Between Utopias and Dystopias in Lady Gaga's *Chromatica* (2020)"

Channel Two: Richard Brautigan Reconsidered

Chair: Fraser Hammond (University of Glasgow)

- Jessica Duffy (University of Glasgow) - "‘Rave on John Donne’: Richard Brautigan’s Playful and Political Parody of John Donne’s ‘The Flea’"
- Tilly Dunnachie - "Sentimentality and the Conflict of Postmodernism: Richard Brautigan’s *Sombrero Fallout: A Japanese Novel* (1974)"
- Chris Gair (University of Glasgow) - "The Cover of *Trout Fishing in America*"

10:30– 10:45 Morning Break

10:45 – 12:00 Session Two

Channel One: Mothers and Activists

Chair: Katherine Burns (University of Edinburgh)

- Paula Serrano Elena - "The Power of the Ideal: An Analysis of the Evolution and the Effects of the Ideal of Motherhood in Literature from the Nineteenth Century to the Late Twentieth"
- Nicole M. Gipson (Global Urban History Project) - "Welfare Hotels: Race, Gender and Homelessness (1970-1990)"
- Elisa Pesce (University of Glasgow) – "‘This isn’t ‘who we are as a nation,’ but, well, it kind of *is* who we are’: Reading *Ducks, Newburyport* as a Contemporary State of the Nation Novel"

Channel Two: Marginalized Memories in Literature

Chair: Kiefer Holland (University of Edinburgh)

- Katie Taylor (Liverpool John Moores University) - "Visions of Black Childhood in *The Brownies’ Book*"
- Amy Cools (University of Glasgow) – "‘Drilled under the severe training of the University of Glasgow’: New Discoveries Pertaining to Dr James McCune Smith’s Experiences in Glasgow, 1832-1837"
- Marika Ceschia, (University of Leeds) - "Reconnecting with the Maternal: A Pan-African Semiotic Imaginary in Paule Marshall’s *Praisesong for the Widow* (1983)"
- Aashima Rana (Dublin City University) – "Re-visiting the Folktales through Toni Morrison’s Narrative"

12:00 – 12:15 Break



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12:15 – 13:15 Session Three

Channel One: Old South

Chair: David Silkenat (University of Edinburgh)

- Julian Windhövel (University of Cologne) - “‘Slavery after Slavery’ – The Effort of white Planters to Maintain the Old South and Black Resistance in Reconstruction Era Louisiana”
- Mara Curechian (University of St. Andrews) - “‘Today is always here – Tomorrow, never’: The Queer Ghosts of the Old South”

Channel Two: War and Society

Chair: Eva Ward (University of Strathclyde)

- Alba Fernández-Alonso (University of Burgos, Spain), “The mediating subjectivity of Langston Hughes’ dispatches in the Spanish Civil War.”
- Louise Clare (University of Manchester) - “‘War does not begin with its outbreak. It begins with the use of words’ – Media and cultural influences in the prelude to the 1982 Falklands/Malvinas War”
- Ben Quail (University of Glasgow) - “American Idiots: Protest Music, Punk Voters and Rock Music During the Iraq War”

13:15 – 14:00 Lunch

14:00 – 14:30 AGM

14:30 – 15:30 Session Four

Channel One: Communities and Crossings in Contemporary Fiction

Chair: Chris Gair (University of Glasgow)

- Viola Nassi - “‘I am a Woman with a Foot in Both Worlds; and I Refuse the Split’: Nuances of Geographical Identity in Contemporary Chicana Literature”
- Marta Zanuco (University of Liverpool) - “‘This genealogy of his speech’”: collective language and self-fictionalisation in Ben Lerner’s *The Topeka School*”
- Mónica García Morgado (University of Valladolid) - “Pursuing the American Dream: Children Crossing the U.S.-Mexican Border in *Crossing the Wire* and *Illegal*”

Channel Two: 18th Century Conflict

Chair: Krysten Blackstone (University of Edinburgh)

- Cynthia Pow (University of Dundee) - “The Wavering Kilt: traumatic resonance and the role of national identity for Scottish soldiers who chose to settle in Canada after the Seven Years War (1756-1763)”
- Benjamin Anderson (University of Edinburgh) - “Vermont, Ethan Allen, and Allegiance in the American Revolution”
- Sveinn M. Jóhannesson (University of Edinburgh) - “Reconstructing the American and Prussian Central States after the Napoleonic Wars”

Channel Three: Black Resistance

Chair: Hannah Jeffery (University of Edinburgh)

- Kendall Artz (College of William & Mary) - “Contingent Colours: Race as a Variable Social Category in Mixed Race Communities”
- Aija Oksman (University of Edinburgh) - “Race, Sexism and Self-Defence: The Trials of Claudia Jones and Angela Davis”
- D. Caleb Smith (Tulane University) - “From Strikes, Marches and Pickets to Title VII Precedents: Revisiting ‘Bloody’ Bogalusa’s Black Freedom Struggle, 1964 – 1970”



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15:30 – 15:45 Afternoon Break

15:45 – 17:00 Session Five

Channel One: Imperial Spaces

Chair: Ben Quail (University of Glasgow)

- Florian Wieser (University of Edinburgh) - “Black Agency in an Early Modern Inter-Imperial Space: A Project Sketch”
- Harry M Lewis (University of Edinburgh) - “Subcontracting the Slave Trade, the Case of Blackwood & Cathcart 1729-1750”
- Eva Ward (University of Strathclyde) - “Prohibition and the American Philippines, 1916-1933”

Channel Two: Native Exchanges

Chair: Hannah Jeffery (University of Edinburgh)

- Olga Akroyd (GIRES) - ““Englishman and Indian Mixed”: John Randolph of Roanoke and the Concept of Race”
- Sarah Smeed (University of Kent) - “Face Value: Material Exchange and Perceptions of Indigenous Head Styling, c. 1700 – 1735”
- Christos Kalli (University of Texas at Austin) - “Tommy Pico, *Junk*, and the Poetics of Trojan Horsing”