



SCOTTISH
ASSOCIATION
FOR THE STUDY
OF AMERICA

SASA Twenty-Fourth Annual Conference

4 March 2023, The University of Glasgow

9:00-9:30 Registration and Coffee

9:30 – 10:30 Session One

Panel 1A: The Growth of the Political Right

Room 253

Chair: Nick Batho (University of Edinburgh)

- Lewis Johnson (University of Edinburgh), “Robert A. Taft, Dwight D. Eisenhower, and the Triumph of the Liberal Republicans, 1948-1952”
- Rasha Awale (University of Debrecen), **(online)**, “Neoconservative's First War”
- Claire Anderson (University of Edinburgh), “The Republican Party and Conservative Welfare Rhetoric, 1990-1996”

Panel 1B: Intersectional Feminism and Literature

Room 257

Chair: Aija Oksman, (University of Edinburgh)

- Svetlana Seibel (Saarland University, Germany), “Women’s Homer for the Pacific Northwest: Frances Fuller Victor’s *The New Penelope*”
- Elisa Pesce (University of Glasgow), “Maximalism is Alive and Well – And Holds an Uncomfortable Mirror to U.S. Identity”
- Ludmila Martanovschi (Ovidius University of Costanta, Romania), “Revisiting Intersectionality in Lydia R. Diamond’s *Stick Fly* and *Smart People*”

10:30 – 10:45 Break - Wolfson Atrium

10:45- 11:45 Session Two

Panel 2A: Witches and Westerns in American Culture

Room 343/344

Chair: Ben Quail (University of Glasgow)

- Aicha Daoudi (University of Limerick), “Something Non-Wicked This Way Comes: Investigating the morality of Rowena from *Supernatural*”
- Kate McCullion (Kings College London), “Blazing a Trail’: Structures of American History and Racial Civilisation in Raoul Walsh’s *The Big Trail* (1930)”
- Gergely Nagy (University of Debrecen), “Subversion of Old Western Tropes and Meta-Narratives in Clint Eastwood’s *Unforgiven* (1992)”

Panel 2B: The Global Cold War

Room 257

Chair: Oli Charbonneau (University of Glasgow)

- Lukas Perutka (Palacký University in Olomouc/Charles University, Prague, Czechia), “Czechoslovakia as a spearhead of Soviet foreign policy in Latin America?”
- Emily Snyder (University of Cambridge), “Anticommunism, the Moravian Church, and the Miskitu on Nicaragua’s Caribbean Coast, 1960-1984”



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Panel 2C: Queering the Narrative

Room 253

Chair: Kiefer Holland (University of Edinburgh)

- Mara Curechian (University of St. Andrews), “Dear Old Mammy’: Motherhood and Queer Interracial Kinship in the Antebellum Period”
- Aija Oksman (University of Edinburgh), “Emily Jones: Lorraine Hansberry’s Lesbian Writing Under Pseudonym”
- Connall MacLennan (University of Edinburgh), “Squeezing the Orange Juice Queen: The Gay Boycott of Anita Bryant’s Florida Citrus Products and the Creation of National Queer Activism”

11:45 – 12:45 Lunch - Wolfson Atrium

12:25 – 12:45 AGM / Marcella LeBeau Essay Prize Announcement – Room 253

12:45 – 14:00 Session Three

Panel 3A: Global America

Room 343/344

Chair: Stephen Bowman (University of Stirling)

- Edgar Esparza (University of Chicago) (**online**), “[A] system which we wish to last for ages”: An analysis of early American external and internal sovereignty, 1774-1790”
- Kristian Dekratis (University of Cambridge), “The Logic of American Globalism, 1939-50”
- Henry MJ Tonks (Boston University), “*Keiretsu* Liberalism: Congressional Democrats, Japan, and the Search for a New American Industrial Policy, 1980 – 1992”
- Kexin Chen (JFK Institute, Berlin) (**online**), “Re-politicizing the Global Supply Chain: Inequality and Democratic Backsliding”

Panel 3B: Inter-War Cultural Identities

Room 257

Chair: Katherine Burns (University of Edinburgh)

- Jack Hodgson (University of Roehampton), “The Santy Claus Myth: The Politicization of Santa During the Great Depression”
- Liam Muir (University of Dundee), “A consideration of Chinese American identity in Gish Jen's *Typical American* and John Steinbeck's *East of Eden*”
- Gillian Mitchell (St. Andrews), “British Popular Music and US Culture in the Late 1950s: A Reassessment”
- Bailey Moorhead (Johannes-Gutenberg University), “Western Dominion and “Homelessness” in Anita Scott Coleman’s *The Little Grey House*”

Panel 3C: Carceral Systems and Carceral Spaces

Room 253

Chair: Hannah Jeffery (University of Edinburgh)

- Zoe Colley (University of Dundee), “Mockery of Justice—The Black Panther Party, Legal Repression, and the New York 21”
- Ilhem Bellal (University of Limerick), “Racial Injustice, Safe Spaces, and Creative Resistance in Police-Violence YA Literature”
- Molly Carlin (University of Sussex), “Alabama Prison Strikes: 50 years on”



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14:00-14:15 Break - Wolfson Atrium

14:15 – 15:30 Session Four

Panel 4A: The Existential Novel

Room 343/344

Chair: Margarida Cadima, (The American University in Rome)

- Firuze Güzel (Ege University, Turkey) **(online)**, “Philosophy of Human Nature in Mark Twain’s *What is Man?*”
- Daphne Orlandi (Sapienza, Università di Roma), “Envisioning Oneness: R.W. Emerson’s *Theory of World Literature*”
- Steven Forbes (University of Edinburgh), “Phenomenology and Cubistic Time in William Demby’s *The Catacombs*”

Panel 4B: Museums and Representation

Room 257

Chair: Gyorgy Toth (University of Stirling)

- Mark Swiney (Senior Assistant City Attorney for the City of Tulsa) “Instituting NAGPRA at the Thomas Gilcrease Institute of American History and Art”
- Mary Booth (Center for International Slavery), “A Collective Amnesia and the Evolving Narrative of the Enslaved: A Comparative Study of Slavery’s Representation within James Madison’s Montpelier (US) and Paxton House (UK)”

Panel 4C: 19th Century Transatlantic

Room 253

Chair: Krysten Blackstone (University of Salford)

- Miles Stanley (University of Edinburgh), “We are Natives of the United States” – The Colonization Movement in Delaware”
- David Silkenat (University of Edinburgh), “The Mystery of Robert Brown Elliott”
- Bruce Baker and Fionnghuala Sweeney (Newcastle University), “Moses Roper in Scotland”

15:30 – 15:45 Break - Wolfson Atrium



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15:45 – 17:00 Session Five

Panel 5A: Literature and the Environment

Room 343/344

Chair: Daphne Orlandi (Sapienza, Università di Roma)

- Surabhi Goel (University of Delhi) **(online)**, “Old Dreams Encroached Upon the Waking World”: The Evasive Environmental Discourse in Cormac McCarthy’s *The Road*.”
- Lucy McLaughlin (University of Glasgow), “Circular Resistance: An analysis of geological expressions in American early environmental movement fiction”
- Margarida Cadima (The American University in Rome), “Edith Wharton’s “Garden Plots”: The Case of Cedarledge in *Twilight Sleep*”
- Marika Ceschia (University of Leeds), “Matricides and Maternal Praxis in Toni Morrison’s and Toni Cade Bambara’s Work”

Panel 5B: Education, Resistance and Healing

Room 257

Chair: Dinos Pappas (Independent scholar)

- Linda Sue Warner (Pawnee Nation College), “American Indian Boarding Schools: Assimilation to Restoration”
- John Goodie (University of Salamanca, Spain), “Overcoming Oppression in selected works of African American Literature”
- Claire M. Massey (Rostock University), “Mapping Literary Tejas: Creating a Collaborative Digital (Counter) Storytelling Database”

Panel 5C: “Portable City: Glasgow’s Transatlantic Connections, c.1850-c.1950 + Roundtable on Publishing an Edited Collection”

Room 253

Chair: Audrey Sisel (University of Edinburgh)

- Stephen Bowman (University of Stirling)
- Kieran Taylor (Queen Margaret University)
- Craig Lamont (University of Glasgow)
- Graham MacSporran (Independent scholar)
- Respondent: Amy Cools (Independent scholar)

17:15 – Onwards: Conference Drinks
Innis and Gunn Brewery Taproom, Ashton Lane



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